

An Malvina

aus Bardenklänge 1. Heft (Op. 13)

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Intro - Maestoso

Intro - Maestoso guitar tablature. The piece is in 4/4 time. The first system consists of two staves. The top staff (TAB) has a 4/4 time signature and contains the following notes: 0 0 0 0 | 3 | 3 0 0 7 | 5 5 | 5 3 2 0 | 3 1 0 1 3 | 0 2 3 | 5. The bottom staff (TAB) contains the following notes: 3 | 3 | 3 | 3 | 0 | 0 | 5 | 5 | 4 | 0 2 | 3 | 0 2 | 3 | 3 | 4. The second system consists of two staves. The top staff (TAB) has a fermata over the first measure (3) and contains the following notes: 10 | 10 7 8 7 | 8 0 3 | 0 0 | 0 0 | 0 0 | 3 | 3 | 2 | 1 | 2 | 0. The bottom staff (TAB) contains the following notes: 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 | 1 | 2 | 0.

espressivo e ben pronunziato la melodia

Moderato quasi Allegretto

Moderato quasi Allegretto guitar tablature. The piece is in 4/4 time. The first system consists of two staves. The top staff (TAB) contains the following notes: 0 0 0 0 | 0 0 3 | 3 0 2 0 | 3 4 4 0 | 1 1 1 1. The bottom staff (TAB) contains the following notes: 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 1 | 2 | 1. The second system consists of two staves. The top staff (TAB) contains the following notes: 3 2 1 1 | 1 0 3 1 | 0 7 5 3 | 0 0 0 0. The bottom staff (TAB) contains the following notes: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 3 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0. The third system consists of two staves. The top staff (TAB) contains the following notes: 2 3 | 0 0 2 0 | 3 | 3 4 4 0 | 1 1 1 1. The bottom staff (TAB) contains the following notes: 0 0 0 0 | 0 0 0 0 | 4 | 5 5 4 3 | 2 1 0 0 | 0 | 3 | 0 0 0 0 | 0 0 0 0 | 3 | 0 0 0 0. The fourth system consists of two staves. The top staff (TAB) contains the following notes: 3 2 0 | 3 4 4 0 | 1 1 1 1 | 1 2 2 2 2 2 1 1. The bottom staff (TAB) contains the following notes: 0 0 0 0 | 0 0 0 0 | 3 | 4 4 4 4 | 2 2 2 2 | 2 1 | 0 2 2 2 | 3 | 2 2 2 2 | 2 2 1 1 | 2 2. The fifth system consists of two staves. The top staff (TAB) contains the following notes: 0 7 5 | 5 0 3 2 | 0 0 0 0 | 0 3 4 3 5 3. The bottom staff (TAB) contains the following notes: 5 5 5 5 | 5 5 5 5 | 0 | 0 0 0 0 | 0 0 0 0 | 0 | 5 5 5 5 | 5 5 5 5 | 3 | 5 5.

TAB 3 0 0 0 0 0 <12> <12> 0 2 0 2 0 3 0 2 0 2 0 0 0 0 7 0 0 8 0 0 7 0 0 0

TAB 0 2 0 2 0 3 0 2 0 0 0 0 0 1 0 0 0 0 0 0 0 0 6 0 7 0 7 0 0 7 0

TAB 3 2 3 4 0 7 0 6 0 5 0 0 0 0 3 4 0 0 3 0 2 1 0 0 4

TAB 0 0 0 0 0 3 0 0 3 0 0 0 0 0 0 0 3 4 4 4 4 1 1 1 1 1 1

TAB 1 2 2 2 2 2 1 1 2 0 7 5 5 5 5 5 5 5 5 5 5 0 3 0 0 0 0 0 0 0

TAB 3 5 5 4 5 5 5 5 5 5 3 2 3 5 7 2 3 0 0 0 0 0 0 0 0 0 0 0

TAB 3 5 5 4 5 5 5 5 6 5 5 2 3 4 5 3 2 3 5 0 0 0 0 0 0 0 0 0

TAB 7 2 3 0 3 4 5 6 2 3 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T	0	3	3	3	3	3	8	8	7	7	3	3
A	0	0	0	0	1	3	8	8	3	3	0	0
B	2	3	3	3	2	3	8	8	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

Musical notation for guitar TAB. The notation consists of four staves labeled T, A, B, and B. The fret numbers are: T (0, 3, 3, 3, 3, 3, 8, 8, 7, 7, 3, 3), A (0, 0, 0, 0, 1, 3, 8, 8, 3, 3, 0, 0), B (2, 3, 3, 3, 2, 3, 8, 8, 0, 0, 0, 0), and B (3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3). There are also some musical symbols like a '7' with a dot, a '3' with a dot, and some notes with stems and flags.

T	3
A	0
B	0
B	3

Small guitar TAB diagram showing fret numbers: T (3), A (0), B (0), B (3).